- Patricia Ax
- Graduate Study Program
- Dr. John Foulke
- Harry Press Dr. John W. Townsend, Jr.
- Standards Committee
- Dr. von Braun
- A & M Awards
- Contents -William Dickinson
- Daniel Stern
- Terence Wollaston ● Ann Proffitt

- Astrodynamics
- Boy Scouts
- A & M Theater Party
- Bill Russell
- Joseph Munoz
- Stanley Kovell
- Eileen Silvestro
- John Kelly
- Clarence Cantor
- George Kambouris

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ATS Links Boy Scouts Across the World



AUSTRALIAN BOY SCOUTS at the ATS ground station at Cooby Creek near Toowoomba, Australia, talk with Scouts at Goddard. The connection was made by the ATS-1 satellite and included two-way voice communication and one-way television contact from Cooby Creek to Maryland



WAITING for the call, Australian Scouts sit up past 1:00 a.m. Sunday May 14 (Australian time). At Goddard, the conversation, which lasted more than an hour, began at 11 a.m. during Open House May 13.



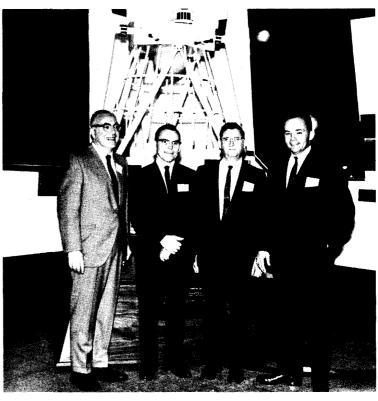
MAKING FRIENDS, Scouts from Baltimore Troop 822 talk with Australia. On the platform from left are Mike McCarthy, Vic Casamento, Danny Soverns and Norman Bullock, son of Gilbert D. Bullock who is a member of the ATS Project Office and an Assistant Scoutmaster for the troop, Norman's twin brother, Donald, is also a Scout in the same troop.

NIMBUS II Model Presented to Smithsonian

GODDARD NEWS

NASA/GODDARD SPACE FLIGHT CENTER

GREENBELT, MARYLAND



HARRY PRESS (left), Goddard's NIMBUS Project Manager, stands by a full-scale model of NIMBUS II presented to the Smithsonian Institution, April 15, 1967, the anniversary of the satellite's first year in orbit. With him are (from left) Harry Boud and Bob Turner of General Electric, and Rich-ard E. Roberts, general manager of GE's Spacecraft Dept.



DR. JOHN W. TOWNSEND, JR. (left), Goddard's Deputy Director is with Leonard Jaffe, NASA Director of Space Application Programs. After the presentation ceremony, Mr. Jaffe gave a brief history of NIMBUS II during which he emphasized the benefits derived from the satellite. Sidney Galler, Smithsonian Assistant Secretary, accepted the model for Smithsonian.